

CONTENTS

UKRAINIAN LANGUAGE

Badenkova V. M., Rodionova I. H.

LINGUOCULTURAL ASPECT OF PERIPHRASES

IN THE ARTISTIC LANGUAGE OF D. KREMEN 1

Bulyk-Verkhola S. Z., Verkhola Ya. O.

BALANCE OF SPECIAL AND BORROWED IN COMPUTER TERMINOLOGY

OF THE UKRAINIAN LANGUAGE..... 8

Horda O. M.

THE METHODS OF STUDYING LESYA UKRAINKA'S FAIRY TALE

"THREE BUTTERFLIES" IN A FOREIGN-LANGUAGE CLASSROOM..... 14

Dutka O. Ya.

ENRICHMENT OF THE HOMONIMAL COMPOSITION OF THE UKRAINIAN LANGUAGE

AS A RESULT OF BORROWINGS FROM GERMAN LANGUAGES 20

Zyniakova A. A.

ACCENTUATION OF VERBAL SUFFIXAL NOUNS WITH FLEXIONS -A, -Я..... 27

Klymovych S. M., Martos S. A.

DOCUMENTARY SCIENCE DISCIPLINES IN THE TRAINING OF STUDENTS

IN THE FIELD OF PHILOSOPHY 32

Lytvyn O. O.

ATTEMPTS TO NORMALIZE UKRAINIAN TECHNICAL TERMINOLOGY

IN LEXICOGRAPHICAL WORKS 37

Milieva I. V., Khodakivska M. O.

PHRASEOLOGICAL UNITS WITH ONYM-COMPONENT: SEMANTIC-GRAMMATICAL

AND CULTURAL-SPECIFIC ASPECTS..... 45

Petrenko T. V.

FUNCTIONAL-SEMANTIC SUBCATEGORY OF INDEFINITE SUBJECTIVITY

IN THE UKRAINIAN LANGUAGE..... 50

Petriv O. V., Lehka L. I.

ETHNOLINGUISTIC AND FUNCTIONAL ASPECTS OF THE USE OF LOGICAL

EMPHASIS IN VASIL STUS' POETRY (ON THE BASIS OF THE POEM

"HOW GOOD IT IS THAT I AM NOT AFRAID OF DEATH") 56

Stefurak R. I.

LEXICAL-SEMANTIC CONTRAST AS A CONSTITUTIVE ELEMENT

OF BOHDAN TOMENCHUK'S POETIC TEXT 62

Tykhonenko O. V., Pidhorodetska I. Yu.

STRUCTURAL AND DERIVATIONAL FEATURES OF KHARKIV REGION VICONYMS..... 67

Tsikhotskyi I. L., Borosovska I. I.

LANGUAGE AND STYLE OF HISTORICAL FICTION BY YURIY VYNNYCHUK

(ON THE MATERIAL OF THE DILOGUE "PHARMACIST" AND "SISTERS OF BLOOD") 72

Shvydka N. V., Reshetniak O. O.

VERBALIZATION OF THE CONCEPT OF *SIN* IN BIBLICAL AND LINGUISTIC DISCOURSES 77

Shchepka O. A. UKRAINIAN VOCABULARY OF CORONAVIRUS	83
RUSSIAN LANGUAGE	
Hashimi A. T. APPROVAL/DENIAL CATEGORY IN PHRASEOLOGICAL UNITS OF PREDICATIVE STRUCTURE.....	89
SLAVIC LANGUAGES	
Nanivskyy R. S. HOW ANDRZEJ STASIUK CREATED THE FEMALE IMAGE, BASED ON A SELECTION OF HIS WORKS	95
GERMANIC LANGUAGES	
Abramova Ye. Yu. THE COMPLIMENT AS THE EFFECTIVE TACTICS IN BUSINESS COMMUNICATION	101
Viediernikova T. V. SPECIFIC FEATURES OF MODERN AMERICAN AND BRITISH SLANG-FUNCTIONING	107
Holtseva M. I. PRAGMATICS OF DECEPTION IN THE UN SECURITY COUNCIL: HIERARCHY OF PRAGMATIC ATTITUDES.....	113
Kopchak M. M. CHAOTIZATION AND DISSIPATION OF SYNERGETIC SPEECH ETIQUETTE SYSTEM IN FICTIONAL TEXTUAL SPACE	121
Kushch E. O. MEANS OF HUMOUR EXPRESSING IN LITERARY-PUBLICISTIC AND CINEMATOGRAPHIC DISCOURSE OF WOODY ALLEN.....	128
Lazebna N. V. SPACE AND TIME AS CONCEPTUAL DOMAINS IN ENGLISH-LANGUAGE SCIENTIFIC DISCOURSE	134
Matkovska M. V. THE EVALUATIVE ORIENTATION CATEGORIES OF THE BRITISH IN THE COMMUNICATION.....	141
Modestova T. V., Krsek O. Ye. TO THE ISSUE OF TAKING ENGLISH EXAMS IN UKRAINE	146
Moiseienko S. M., Kondrashova A. V. PERFECT SPEECH IN THE ENGLISH COMPUTER DISCOURSE.....	152
Morozova I. B. ENGLISH-SPEAKING ELITE PERSONALITY: FORMATION OF LINGUAL BEHAVIOUR (BASED ON DUCHESS OF CAMBRIDGE KATE MIDDLETON'S SPEECHES).....	157
Moskvichova O. A. THE MACROSEGMENT OF THE FRACTAL POETICAL MODEL OF THE WORLD IN THE LINGUISTIC AND THE COGNITIVE SURVEY.....	164
Nikolaieva N. M. PHRASE FORMATION PROCESSES OF COLORONYM <i>ROT</i> IN MODERN GERMAN PUBLICISTIC TEXT.....	172

Nikulina O. L. MARINE ORIGIN OF CONTEMPORARY ENGLISH IDIOMS.....	177
Palytsya G. S. GERMAN LANGUAGE QUOTES OF FAMOUS PEOPLE AS A MEANS OF VERBALIZATION OF THE CONCEPTOSPHERE “EDUCATION”	185
Panchenko O. I. LEXICAL-SEMANTIC CLASSIFICATION OF THE ENGLISH TEEN SLANG	190
Polonska I. P. WORDS OF THE YEAR IN TERMS OF PARTS OF SPEECH (ON THE MATERIAL OF THE ENGLISH LANGUAGE).....	195
Sivaieva O. S. COLLOCATIONS WITH <i>HEALTH</i> IN THE MEDIA TEXTS: CORPUS ANALYSIS	200
Skliarenko O. B. VERBALIASATION PECULIARITIES OF ETHNOCULTURAL COMPONENT OF <i>MACHT</i> CONCEPT	208
Sliepushova A. I. AN ADULT-MINDED BABY: AN EVIL PRODIGY IN <i>FAMILY GUY</i> ?.....	214
Tereshchenko T. V. STRUCTURAL-SEMANTIC FEATURES OF WORD-FORMING NESTS WITH TOPIC WORDS “CORONA” AND “MASKE” IN MODERN GERMAN.....	219
Fedik Yu. M. KEY APPROACHES TO THE STUDY OF THE MODERN ENGLISH-LANGUAGE CARICATURES	224
Furman O. M. THE DISTINCTIVE FEATURES OF MODERN ENGLISH-LANGUAGE SMALL FORM TEXTS.....	230
Tsapenko T.-Ye. V. PECULIARITIES OF SPEECH CHARACTERISTICS OF ENGLISH-SPEAKING INFANTS AT THE AGE OF 4–6	237
Tsapro G. Yu., Denysova N. B. A CORPUS BASED PORTRAIT OF <i>TEACHER</i> IN AMERICAN AND BRITISH MEDIA DISCOURSE.....	242
Shepel Yu. A. RELATING TO THE DESCRIPTION OF THE DICHOTOMY “OWN – ALIEN” FROM THE POSITION OF THE STRUCTURE OF LANGUAGE CONSCIOUSNESS	249
Shkamarda O. A. VERBAL AND NON-VERBAL MEANS OF THE STANCETAKING SOCIAL MODULE REALISATION IN THE ENGLISH INTERNET BLOG.....	256
ROMANIC LANGUAGES	
Artsyshevska O. R., Hunchyk I. O. SEMANTICS OF GRAPHIC SIGNS-SYMBOLS-IDEOGRAMS OF TRANSLATION CURRICULUM.....	262
Kosovych O. V. NEOLOGISM AS AN OBJECT OF LINGUISTIC RESEARCH IN ROMANCE STUDIES.....	269

Semenova O. V. EMOTIVE COMPONENT AS A PRAGMATIC CONSTITUENT OF ADVERTISING TEXT.....	274
--	-----

TURKIC LANGUAGES

Asadova M. F. GRAMMATICAL AND STYLISTIC FEATURES OF FIXED WORD COMBINATIONS IN THE AZERBAIJANI LANGUAGE WESTERN GROUP DIALECTS.....	279
Sorokin S. V. THE ROLE OF ARTICLE AND DETERMINANT WORDS IN CONTEMPORARY TURKISH GRAMMAR SYSTEM.....	285

UKRAINIAN GUMILYOV COLLECTION. ISSUE 3

Dmytrenko V. I. «PEARL» N. GUMILYOV IN RECEPTION BY E. YANTAREV, V. BRUSOV AND V. IVANOV ...	293
Kyrychenko O. M., Kryzhanovskiy S. I. STUDY OF M. GUMILOV'S CREATIVITY BY FOREIGN STUDENTS-PHILOLOGISTS: POLY-ART APPROACH.....	298
Komarov S. A. IMAGE OF N. S. GUMILYOV IN A. V. AMFITEATROV'S «WOEFUL NOTES»	302
Kryzhanovska O. O. CREATIVE CONNECTIONS OF N. TIKHONOV AND N. GUMILOV IN THE SCIENTIFIC RECEPTION	308
Li Yalin NIKOLAI GUMILYOV AS A MENTOR OF POETS IN THE CRITICAL RECEPTION OF GEORGY ADAMOVICH	312
Minaieva E. V. ABOUT SOME GENDER CHARACTERISTICS OF THE CONCEPT LOVE IN THE EPISTOLARY TEXTS OF MARINA TSVETAeva.....	315
Nedainova T. B. THE FORMATION OF A MODERN SCHOOLCHILD'S PERSONAL WORLD IMAGE IN THE PROCESS OF STUDYING N. S. GUMILEV'S WORKS.	321
INFORMATION ABOUT THE AUTHORS.....	326
AUTHORS OF THE "UKRAINIAN GUMILYOV COLLECTION".....	329